Film comparison Room on The Broom

Room On the Broom is a child's fantasy story based on a witch, her broom and different animals. This text will compare the book against its movie adaption, the book was published in 2001 with the author being Julia Donaldson and illustrator Axel Scheffler. Whereas the film directors Film are Max Lang and Jan lachaure and it was released in 20014.

In the book the scene of the dragon catching the witch (climax) the sky is grey and cloudy however in the film the sky is a red sunset colure. In both the book and the film they both show a red dragon although the dragon does appear earlier in the film. When the dragon is about to eat the witch, he sits down in the film whereas in the book he's still standing. Although the book and the film are different, they both have their similarities, such as the broom snapping in two and the witch fainting. These things help create tension mood and differences.

In Room on The Broom one of the most major characters is the witch. The witch is kind and loves to let everyone on her broom, however the films depiction of the witch has a bit of a different theme. In the book the witch smiles when it's said that she is cackling in the film we can clearly here that she's laughing. In the film there is a flashback of the bird, and we can see the witch have some emotion because it's a sad flashback, whereas this does not happen in the story. The witch plays a crucial role in Room On the broom by creating a good sense of friendship and magic.

In the book and the film there is one big theme which is inclusion. In the book the cat is calm and docile doesn't mind the other animals on the broom whereas in the film the cat doesn't want the other animals on the broom. But after they scare the dragon away, they all feel included and safe. Although the film and the book are different, they both create a feeling of inclusion to show and tell everyone a lesson about including.

I prefer the film better than the book because it shows a better story and tells a story of inclusion. When we include somebody sometimes we don't want them to however we have to and when we work together you may become friends. However the book does show inclusion and how we should show it by just including. The film also shows more sounds and actions by the witch and other characters.